AANHP IURA

CATHLIN, NICOLE, IVY





MY MOTIVATION

I am part of the AAPI community myself however, since I grew up in the US I've don't feel like I quiet fit in to either ends of the septum. But what does it mean to be more Chinese or more American, I feel like doing AAPI research teaches me that we can hold multifaceted identities. We do not need to be overly this or that we can just be us and be in the medium.

INTERESTING PIECE

Prior, I've never heard of memory projects and after this research opportunity I not only broadened my understanding on the numerous research styles but also the types of research that can be conducted and how they all play a crucial role.

COMMUNITY

I hope the kids who reads the guide finds the perspectives that Ivy and I had to offer to be relatable. I think being able to provide information to future generations are critical to the expansion of awareness on AANHPI issues in general.



SCREENSHOT OF POEM HERE

Michael Prior

A Hundred and Fifty Pounds

ofter Keela Isomura's The Setting Project

Hhat would you have brought? Sippers, a stuffed platypus, a gold watch on a chain, copper pots swaddled in bedding.

lacquered chopsticks, silver forks, a hammer scarred by rust, the orders nailed to telephone poles and door

Leads on iron surport

beside four hundred others. It was knowed. It was cold.

If pain is remembered to be dismissed. If fear still seeds its rotting forest. This

is a gurdener's torseel, a blue skein of yarr a violin, a ukulele, a ukulele, a ukulele This is a peech light

flicked on and off in abscessed night. These are pear blossoms falling on the driveway like footprints in black ice.

through livestock-stalls and mud, onto a bus, a train, into a tiny, uninsulated shack

Most say the same: It could happen again

for a dogless collar, a hound's-tooth scarf, a steel unn pucked in Styrofoam, a letter

2-3 DISCUSSION PROMPTS FOR TEEN READERS

- ☐ 1. What emotions does the poem evoke when it describes the train journey and internment experience? → How does the poet make us feel those emotions?
- 2. The last lines say, "What matters is not what you bring, but what you keep." What do you think this means? → How can memories weigh heavier or more lasting compared to physical objects?
- ☐ 3. In what ways is this poem relevant to you? Have you seen similar themes in music, movies, or on social media?

WRITING ACTIVITY

☐ 1. What makes up your "150 pounds"? Using either direct description or imagery, write a short creative piece that explores what your 150 pounds are made of — not just physically, but emotionally, culturally, or symbolically. What do those pounds represent in your life?

PERSONAL REACTION

☐ What is your favorite line or phrase from the poem? Explain!

"Memories, river stones, metamorphic and worn. How many might an able-bodied individual carry

through livestock-stalls and mud. onto a bus, a train, into a tiny, uninsulated shack?"

Above are my favorite lines, they put into perspective the environment people were placed in. I was able to visualize it and could only imagine how difficult it must have been to carry all that weight-both metaphorically and through the use of imagery, I felt the weight of their experiences. Michael Prior's choice of phrases, such as "how many might an able bodied individual...," is uniquely worded and helps to further elaborate the tone of the poem.

☐ How does this poem speak to you? Your life?

This poem speaks to me through the lens of perspective. In my life right now, I believe that listening to people's perspectives and learning to see things from different angles is incredibly valuable. It helps me become a more empathic person. I value the ability to learn from others, adopt skills that I would benefit from, and change unhealthy habits. would benefit from, and change unhealthy habits. This poem does that for me. It grounded me and helped me recognize how privileged I am. The position I'm standing from while I read this poem is one of privilege, and the experiences that I didn't have to go through—while so many others have—are a reminder of that privilege. It's something I should be grateful for, and this poem reminded me of that.

☐ What do you think teenagers or college-gaed students will get from reading this poem?

hope that teenagers and college-aged students who come from a similar background as mine also

*FFATURED COMMUNITY MEMORY INITIATIVE

[NICOLE]: CreativiTEA Open Mic by Chopsticks Alley Art

WHEN DID THE PROJECT START?	WHO IS INVOLVED IN THIS PROJECT?
CreativiTEA Open Mic's air date was March 25th 2021.	Local AANHPI artists majority of which comes from the Southeast.

WHAT MEMORY IS THE PROJECT TRYING TO REHABILITATE?

The mission of CreativiTEA is to promote Asian cultural heritage through art. They work to foster and celebrate the cultural diversity of Southeast Asians. Exploring themes of family and resilience. In their open mic series, they offer local artists and anyone of Asian descent to express and share personal stories/experiences. They also have a virtual gallery series highlighting art that demonstrates specific Asian cultures

WHY IS IT IMPORTANT TO REMEMBER THIS HISTORY OR COMMUNITY?

All Asian history on an historic level has always been suppressed. In many ways there is a lack of representation especially when we consider the diversity that the community has to offer. It is even more valuable when we get to hear stories from the descendants and even the older generations themselves to learn about their stories. While CreativiTEA offers a stronger narrative for southeast Asians the concept very much still applies for the entire community and its history.

RESOURCES:

dentify at least **two** resources where students can learn more about the initiative. Provide a link and have a short

1. https://www.chopsticksalleyart.org/

understanding about the open mic series.

Official website of CreativiTEA with more information about the organization. Deeper details on initiatives, programs, and collaborations. Insights on target audiences including ways to get involved and access to their virtual

https://chanuskerberg.com/blog/acahlpi-performing-arts-community-space/#:::text=to%20the%20surfac e,%E2%80%9D_Stir%20Fry%20Stories.a%20rapper%2C%20and%20a%20rugmaker.
Scroll down to the section labeled: "Stir Fry Stories." The website is a blog offering an detailed overview for a better



Nicole Lu Mood Board - Inspired by CreativiTEA

